**LAGUARDIA COMMUNITY COLLEGE**

**OF**

**THE CITY UNIVERSITY OF NEW YORK**

# INSTRUCTIONAL STAFF INFORMATION SHEET

**NAME:** Dominique Zino **TITLE:** Assistant Professor

**DIVISION:** English **DATE:** September-December 2014

## ACTIVITIES WITHIN LAGUARDIA

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**1. College Committees**

New Faculty Colloquium, sponsored by the Center for Teaching and Learning (9/5/2014, 9/29/2014, 10/20/2014, 11/17/2014, 12/8/2014), attendee.

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**2. Divisional Committees**

1. English Department, Composition and Research Committee (9/9/2014; 10/8/2014; 11/10/2014), member.
2. English Department, Writing and Literature Committee (9/10/2014; 10/29/2014; 11/10/2014), member.
3. English Department, New English Faculty Orientation Series (9/10/2014; 10/1/2014; 10/22/2014; 11/12/2014; 12/8/2014), participant.

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**3. Workshops and Seminars**

1. New Faculty Orientation, English Department (8/28/2014), attendee.
2. New Instructional Staff Orientation (9/2/2014), attendee.
3. Opening Sessions Workshop “Liberal Arts Advising” (9/3/2014), attendee.
4. CATW Norming Session, English Department (9/22/2014), attendee.
5. Academic Policies Workshop, sponsored by the Academic Standing Committee (10/6/2014), attendee.
6. Learning Community Meetings for Liberal Arts Faculty interested in Clusters (10/2/2014, 10/30/2014), attendee.
7. Financial Aid/Travel Reimbursement Workshop (10/17/2014), attendee.
8. Open classroom exchange: Dr. Elizabeth Clarke's ENA 101 class (10/27/2014), Dr. Kimberly Ramirez's LIB 200 class (11/3/2014), visitor.
9. ENG 102 Workshop on “Low Stakes Assignments,” English Department (10/29/2014), attendee.
10. Creative Writing Committee Workshop, “Creativity in Pedagogy Round Table” (11/6/2014), attendee.
11. Composition I Norming Session, English Department (12/1/2014), attendee.
12. CUNY Community College Collaborative Incentive Research Grant Workshop (12/16/2014), attendee.
13. Planning meetings for Writing and Literature Major event (10/2014, 10/29/2014, 10/30/2014, 11/5/2014, 11/12/2014), co-organizer.
14. “You Can Do Anything with a Writing and Literature Major” event (11/13/2014), co-organizer.

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**4. Ad Hoc Committees**

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5. Voluntary efforts to work with any group in College – Mention activity,  
i.e. team counseling, adult population, para professionals, placements, counseling or interviewing for cooperative education.

1. Liberal Arts Advising and Major Event (12/1/2014), shadowed advisors.
2. Cluster Showcase (12/4/2014), event set-up and vote counting.

## ACTIVITIES OUTSIDE LAGUARDIA

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**1. Professional Organizations (State nature of activity)**

1. Modern Language Association, member.
2. New York Metro American Studies Association, member.
3. National Council for Teachers of English, member.
4. Rhetoric Society of America, member.

***Academic Journals***

*The Journal of Interactive Technology and Pedagogy*, Member of Editorial Collective, Style and Structure Committee (September 2014 - present).

*The Journal of Basic Writing*, Editorial Assistant (January 2012-December 2014).

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**2. Participation in Community Committees**

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**3. Professional Meetings and Conferences Attended**

1. Tim McCormack, Director of the Writing Program at John Jay, “Faculty Ownership, Improvement, and Revision of a Writing Curriculum,” hosted by the Graduate Center Composition and Rhetoric Community, CUNY Graduate Center (10/2/2014), attendee.
2. Jill Belli, Assistant Professor of English, City Tech, “The Role of Emotions in Learning,” hosted by the Graduate Center Composition and Rhetoric Community, CUNY Graduate Center (10/16/2014), attendee.
3. Jayashree Kamble, Assistant Professor of English, LaGuardia Community College, “Making Meaning in Popular Romance Fiction,” Salon Talk hosted by New York Metro Studies Association (NYMASA), Hunter College, CUNY (12/11/2014), attendee.
4. Roundtable on “Vernacular Aesthetics,” New York Metro American Studies Association Conference, American Vernaculars” (11/15/2014), Guttman Community College (CUNY), attendee.
5. Panel on “Vernacular Language,” New York Metro American Studies Association Conference, American Vernaculars” (11/15/2014), Guttman Community College (CUNY), attendee.
6. Panel on “Vernacular Politics” (Chair: Dr. Christine Marks, LaGuardia Community College; Dr. Jesse W. Schwartz, LaGuardia Community College; Dr. Justin Rogers-Cooper, LaGuardia Community College; Special Respondent: Dr. Duncan Faherty, CUNY Graduate Center), New York Metro American Studies Association Conference, American Vernaculars” (11/15/2014), Guttman Community College (CUNY), attendee.

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**4. Papers Presented**

1. “Picturesque Coercion, (de)Facing a Nation in Print, 1865-1877.”

*New York Metro American Studies Association Conference*, American Vernaculars” (11/15/2014), Guttman Community College (CUNY), presenter.

1. Forthcoming: "Programmatic Risks, Tactical Rewards: Common Goals and Shared Vulnerabilities across WAC and the Digital Humanities," College Conference on Composition and Communication, Tampa FL, March 18, 2015.
2. Forthcoming: Invited talk, "Glimpses of Picturesque Time: Pictures, Progress, and the 1876 Philadelphia Centennial Exhibition," *The Library Company of Philadelphia*, Philadelphia, PA, May 6, 2015.

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**5. Publications**

In progress: “Glimpses of Picturesque Time: Technological Disruption and Denial in Mid-Nineteenth Century America” (for submission to *J19: The Journal of 19th-Century Americanists*)

In progress: "The Invisible Hand of the Lyric: Reading Genre through Emily Dickinson’s Hypermediated Manuscripts" (for submission to *Textual Cultures*)

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**6. Graduate Courses Completed During the Quarter**

Ph.D. in English, with a certificate in American Studies. CUNY Graduate Center, June 2014. Dissertation: *Mind, Media, and Techniques of Remediation, 1850-1910*.

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**CHAIRPERSONS COMMENTS:**

1/21/2015